

# FRDL AUDITION ETUDE #4

*Cymbal Line (for your audition, you may play any of the 4 cymbal parts)*

*J = 144*

1 BT HH HH HH TAP HH HH HH CR CR TC HH SM SM

3 ZI BT HH SZ HH SK CR BT HH SZ HH HH... HH...

6 CR ... OR OR OR ff